

THE CADENCE

"The Last Thing In Music"



Thanksgiving

November 1932

Music Education Department
State Teachers College
Mansfield, Pennsylvania

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THE CADENCE

(THE LAST THING IN MUSIC)

A QUARTERLY

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November, 1932

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THE CADENCE

The Music Faculty

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Voice.

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Voice.

GERALD E. GREELEY, B. A.
Organ, Piano.

R. WILSON ROSS.
Organ, Piano.

HARRY J. KANADY, M. M.
Piano, Voice

* On leave of absence.

Foreword

In this, the first issue of the 1932-1933 Cadence, we give to our Alumni and friends a rather complete record of the musical happenings at Mansfield so far this year.

We speak, in this beginning, entirely from within the department, and especially to the Alumni.

Mrs. Grace E. Steadman, Director of Music Education, has written our leading article, "Pre-Requisites for the Public School Music Supervisor." In this article Mrs. Steadman has set forth her conception of the requirements essential to a successful Supervisor of Music, with characteristic clearness and accuracy. We present them as invaluable considerations from an experience rich and broad.

Three new members of the Music Faculty are presented herein. We take this opportunity to welcome Miss Turner, Mr. Warren and Mr. Kanady to Mansfield.

The remaining news items are a record of the department during these first nine weeks—a record we hope will interest you.

THE EDITORS.

EDITORIAL

THE MUSIC SUPERVISOR—THE MAN OF THE HOUR

PEOPLE TODAY, because of conditions throughout the land, turn toward the individual from whom they can expect a smile, a word of cheer—better still—a SONG. Fortunately, the three go hand in hand. The radio, marvelous production of our scientific age, may be operated to produce the song, but we can hardly expect it to give the smile, the word of cheer—comforts needed for the relief of troubled minds. No, the radio is not enough. Only a sympathetic singing soul in the midst of the afflicted can administer the soothing qualities of music.

For this service the Music Supervisor is peculiarly adapted. He is one of a group of public servants under whose direction the people of a community place the educational guidance of their children. A citizen of the community, in most cases, he possesses the training sought after by the young people with whom he works.

The Music Supervisor is associated with every public school program devised for the relaxation and entertainment of the children. Music always plays a large part in such programs. He is qualified to take his place as soloist. His song is ready when his people need it. From the point of wider public interest, the children of the community can be effectively presented by the Supervisor to the satisfaction and joy of the people. Very often it is the Supervisor who has started the development of the child's talent and continued it to the point where the child can supply interesting entertainment.

His education has given him an appreciation of the value of community singing and the methods through which it can be developed successfully. His study of the origin and development of group singing has pointed the way for its use in his community.

THE CADENCE

Musical organizations in the form of orchestras and bands come under the direction of the Supervisor. These he organizes with the grade children and High School students. If there is sufficient talent in the community outside of the school, and a desire on the part of the townspeople to form a band or orchestra, the Supervisor is at hand to carry out their wishes.

The Music Supervisor, therefore, is essentially one who dispels gloom and lifts the spirit to endure more easily. He is the public servant whose business it is to start a song, sound sweet music—the one to whom the people can turn for pleasant relief.

— :: —

We do not know which came first—Frank Buck's "Bring 'Em Back Alive"; "Nature in the raw is seldom mild"; or Werner Josten's ultra-modern composition, "Jungle" produced by Leopold Stokowski. It would seem at least that the tendency today is to go distinctly "native".

— :: —

There is a helpful precedent for unemployed musicians of the higher levels in Schumann-Heink's recent acceptance of a vaudeville contract. This "come-down" (?) from Grand Opera clearly shows the stuff of which a real artist is composed. It is not easy perhaps, but Mme. Schumann-Heink frankly says she works because she needs the money.

— :: —

International Music Hall, a unit of Rockefeller Center, will stand as a tribute to music in America. Musicians will be interested to know that this structure is known as the world's largest theatre.

THE CADENCE



MRS. GRACE E. STEADMAN
Director of Music Education, Mansfield State Teachers College.

Important Pre-Requisites for the Public School Music Supervisor

(by Mrs. GRACE E. STEADMAN, Director of Music Education)

During the summer school I was asked just what I considered important pre-requisites for the entering student in the Music Education course.

There are many necessary attributes. A few of them are as follows:

- 1—A distinct love of children and young people.
- 2—A real love of good music.
- 3—A musical background dating preferably from babyhood.
- 4—An acceptable singing voice.
- 5—A keen aural sense.
- 6—Ability to play the piano quite well.
- 7—Some knowledge of an orchestral instrument.
- 8—General mental alertness.
- 9—Physical fitness.
- 10—Personality.

A Distinct Love of Children and Young People

No one should engage in the art of teaching unless a real love of children and young people is present. Many students enter the teaching profession only to admit they dislike grade teaching because they do not care for children. I deeply pity such persons for they are actually confessing to a distinct lack in heart power.

Others "simply detest" the work in Junior or Senior High School. This is due sometimes to lack of knowledge of music requirements in these departments, laziness, or often a fear of the problems involved in the sweeping currents of vital life with which they now come in contact.

Given a lesson well prepared, ability to present it, plus a love for those taught, and something vital and illuminating comes to pass in that class room. The door of knowledge is opened beautifully.

THE EFFICIENT SUPERVISOR AND DIRECTOR OF MUSIC MUST KNOW HOW TO DEAL WITH ALL PROBLEMS FROM KINDERGARTEN THROUGH ALL GRADES. THIS KNOWLEDGE COUPLED WITH A LOVE FOR HIS PROFESSION STAMPS THE REAL MUSIC EXECUTIVE.

A Real Love of Good Music

Many times students enter our department thinking they love music. But some of them, young men particularly, have played in a dance orchestra so long that the jazz idea prevails over everything else. If they cannot get rid of this they usually drop the course soon. However, if they stay the full four years, we find an entirely different attitude. They enjoy taking part in and listening to the great symphonies, the fine band numbers and the artistic choral work.

A Musical Background Dating Preferably from Babyhood

To me such a musical background is a blessed memory, for from the "time of remembrance" my grandmother sang me to sleep to Scotch and English folk tunes. Such a heritage is not to be disposed of lightly.

Music is becoming a vital necessity in the fast growing pre-school movement. The child who has always heard good music will naturally have a greater love for the best than one who hears only the cheap. The child whose mother sings to him in babyhood acquires an unconscious ear training vastly important to him in later years if he enters the music profession.

"Music once admitted to the soul becomes a sort of spirit and never dies; it wanders through the halls of memory and is often heard, distinct and living, as when it first displaced the wavelets of the air."

Do not misunderstand—I am sure students are not always hampered by a lack of music far back in consciousness, but certain it is that they are benefitted by it.

An Acceptable Singing Voice

By an acceptable singing voice I mean one which is clear, true and of good quality. Many times students whose voices are of the "big" variety do not, unless they learn to use it lightly, make good public school music teachers. Others with less voice but more discretion will secure beautiful tone.

Four years of voice training is insisted upon by the state and rightly so, for only as our students are able to use their own voices acceptably and artistically are they able to build up a flute-like lyric quality in the voices of the children.

A Keen Aural Sense

Without a definitely keen ear no one should attempt to make Public School Music a life profession, for an ear a little "off" is tremendously difficult to train, if it ever can be trained. I have a rooted objection to such persons becoming Supervisors of Music. The lovely voices of little children are too precious to risk with such people.

Ability to Play the Piano

Accompaniments to songs are as much a part of the beauty of the song as the melody. True, the melody must stand alone, but the harmonic sense must be developed. No matter how well violin, clarinet, trumpet or other instruments may be played, the piano is ESSENTIAL to successful supervision work. The supervisor who is able to turn to the piano and play accompaniments beautifully is a decided asset to the school and community.

We have known some supervisors who could not play even "America" well when called upon suddenly in a community meeting. Seldom it is that even the required four years of piano work gives ease of execution. The harmony work is made much easier by this knowledge also. Keyboard harmony, particularly, is much easier for the student. At least two years of piano work is, then, a decided asset to the entering music student.

Some Knowledge of an Orchestral Instrument

School orchestras and bands are as much a part of the supervisor's work as leading assembly singing. Here again some pre-college attainment on an instrument is most advisable. While not as essential as piano work, still it is a strong foundation stone in the building of a musical education.

General Mental Alertness

Mental alertness is always a decided asset, but it truly seems to me that in a music supervisor it is an absolute necessity. By mental alertness I do not mean the mind that darts bird-like from one thing to another without giving due thought, but the alertness that recognizes a given situation with the ability to decide on a solution with accurateness and dispatch; the ability to sense the work of a room full of children without taking a month to arrive at a conclusion; also the ability to say "Here is a problem—I'll take a little time to think about it that I may be fair and just to the children."

Mental alertness means many things to the efficient teacher.

Physical Fitness

No young man or woman has a right to enter the profession of Public School Music whose physical fitness is at all in question. Regardless of the fact that many school principals still seem to think that one has only to open his mouth and sing and the music teaching is done—the fact of the matter is, that if the music is well taught, if the supervisor is, as she should be, a community asset, then no one on the teaching force has more need of super-health and vitality.

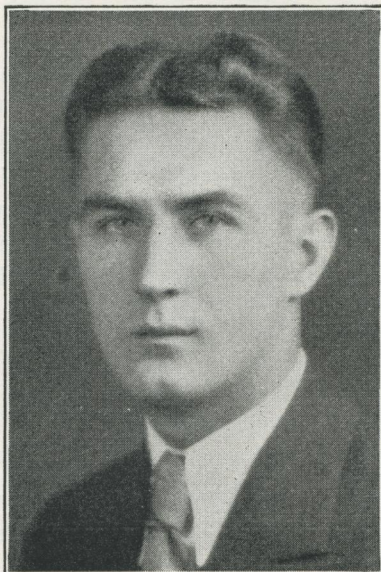
Not only must the music teacher be a teacher of vocal music, she must be able to organize and teach band and orchestra, choruses, glee clubs, produce operettas, lead community singing, etc.—activities, many of which cannot be crowded into the regular school day but which must be done after school or in the evening. Without health and vitality these things are a dragging misery—with them the work is a joyous achievement.

Personality

Personality is, of course a necessity to the music teacher. Often the quiet, non-aggressive entrant whom no one notices particularly will close his senior year with a reputation for outstanding brilliancy, executive ability and splendid personality. On the other hand, the student who swaggers and tells of his achievements is often mistakenly given a high personality rating.

Real personality means an ability to make friendly contacts with adults, to show a genuine interest in the other person, to be “child-like but not childish” when working with children; to work amicably with his fellow teachers; to be co-operative at all times, in short to possess an ever-growing kindly interest in people. He has a sense of humor (Heavens knows, he will often need this). He is earnest, alive, interested in every element of life.

Fortunately personality differs widely in individuals, but one thing is certain—without this vital something it almost goes without saying that failure results. I believe, then, in a personality which grows and glows!



HARRY SUMMERS

A Letter From Harry Summers

Among the alumni who have written to us in regard to their work is the first editor of THE CADENCE, Harry Summers, Music Supervisor at Warren, Pennsylvania. The success of THE CADENCE has been due largely to the efforts put forth by Mr. Summers, in the early organization and publication of this quarterly.

We are publishing below a letter received from Mr. Summers recently, in which he describes his "trials and tribulations" during his first years of teaching. Those who knew Harry will enjoy his letter. We did.

Fellow Supervisors:

Not being a Poe, Longfellow, or a "Zilch", writing even a short article is much harder for me than trying to compose a symphony. (Miss Brooks only can get the significance of that last statement.)

THE CADENCE

Since leaving M. S. T. C., I have found that life is no "Bowl of Cherries". My first teaching year was filled to the brim with new sensations and discoveries, and the thrill of that work still lingers. Say what you will, it is a thrill to assume for the first time a heavy musical responsibility.

When I landed in Warren I wished to do about everything I had been taught over four years of college work. I found I had to use good common sense and adapt ideas to situations for the good of all concerned. My second year was easier, for by this time I had a better idea of what, when and how to do things. Last year our school music organizations improved greatly and at the end of the year I was much better satisfied, but, like Caesar—"still ambitious".

I have learned well that no matter how hard one works or how numerous the obstacles to overcome, if a faint trace of accomplishment is realized, then a determination to work harder surges within one and the obstacles become stepping stones. I like lots of hard work because it always results in worthwhile achievements.

My third year is starting with keen delight and great anticipation. The Warren High School organizations under my personal direction are as follows:

- One Forty-five Piece Band.
- One Forty Piece Orchestra.
- Boys' Glee Club.
- Beaty School Band
- Beaty School Orchestra.
- Instrumental Classes.
- Private Work.

Grade supervision is also a part of my job and I enjoy it immensely. The children are so interesting and responsive that often enthusiasm runs high and is hard to curb.

No doubt these few items sound exactly like Summers, but I do like the school music profession.

I should like to hear from other M. S. T. C. graduates, particularly the class of '30.

Yours sincerely,

HARRY SUMMERS.

107 Frank Street, Warren Pennsylvania.



MISS HELEN MAY TURNER

Miss Helen May Turner came to us from State Teachers College, Farmville, Virginia, where she was Director of Music for three years.

Miss Turner's training includes:

New Path Normal, 1 year; Cornell University, three summers; Northampton Institute of Pedagogy, two summers; B. S. from New York University; Extension Courses at University of Pennsylvania; M. A. from Columbia University; Private study, especially in Piano and Voice.

Experience: Piano Instructor, six years; Music Supervisor Franklin, New Jersey; North Tonawanda, New York; Ridley Park, Pennsylvania; Director of Music, State Teachers College, Farmville, Virginia.

Miss Turner is Critic Teacher in the grades, Junior and Senior High School, and resides on Sherwood St., Mansfield.



MR. LOREN A. WARREN

Mr. L. A. Warren, instructor in wind instruments, orchestral conducting, was graduated from Mucalester College, St. Paul, Minnesota, with the degree of Bachelor of Arts in 1925. The following year found him studying at the Institute of Musical Art, New York City.

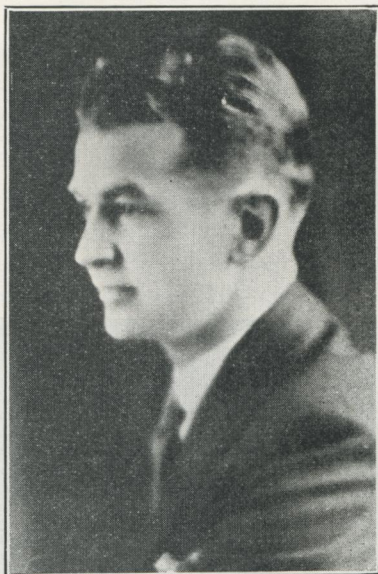
During 1927-1928-1929, Mr. Warren taught High School English, Mathematics, Band, Orchestra at Mountain Lake, Minnesota.

1930—High School band, orchestra and grade instrumental work, Perry, Iowa.

1931 (Summer) Band, Orchestra, Violin and Harmony, State Teachers College, Wayne, Nebraska.

Last year (1931-1932) Mr. Warren was a graduate student at Northwestern University where he received his M. S. in Education.

Mr. and Mrs. Warren and daughter, May Jean, aged two and one-half years, make their home at the Johnson Apartments on South Main Street, Mansfield, Pa.



MR. HARRY J. KANADY

Mr. Harry J. Kanady, our new voice instructor, received his B. M. (Voice Major) and M. M. degrees at the Cincinnati Conservatory of Music, the latter degree having been conferred in 1932.

Mr. Kanady's first college work was directed toward a degree in electrical engineering at Mississippi Agricultural and Mechanical College. Here he was a member of the college band and orchestra, playing trombone and piano. This work was interrupted during the period of the world war.

In 1920 Mr. Kanady was Music Director of Gulf Coast Military Academy. He has studied organ with Parvin Titus; piano under Dr. Wilhelm Von Kraupner and Louis Saverne; and voice under Dr. John A. Hoffman.

He was instructor of brass instruments at Western Hills High School, Cincinnati, in 1931, returning to the Conservatory the following year to complete work on his Master's degree.

Mr. Kanady is married and has a daughter, Jeane Elizabeth aged nine months. Mrs. Kanady is a distinguished pianist and has assisted in the capacity of accompanist at our faculty recitals. They make their home at 36 Extension Street, Mansfield, Pa.



MARTHA COLEGROVE

The Colegrove Memorial Library

The Colegrove Memorial Library was founded by the parents of Martha Colegrove, who died during her Senior year at Mansfield. In the fall, following Martha's death, her parents gave one hundred dollars to the Music Department for the founding of the library. Each year, since that time they have contributed twenty-five dollars, which has made possible the constant growth of this valuable library. Last year, however, part of this amount was used in purchasing several recordings which were deemed necessary and have proved to be extremely beneficial.

A one hundred-dollar scholarship is also maintained and for the past three years has been awarded to Miss Dorothy Coveney. While Martha Colegrove was doing her practice teaching in the training school, Miss Coveney was one of her pupils.

The Colegrove Memorial Library consists of many rare and expensive editions which are of special interest to students studying Music Supervision.

A few of the books are listed below:

Our American Music—Howard. 2 vol.

The Voice Beautiful in Speech and Song—Ernest G. White.

Music Is a Language—Home.

The Music Conductor's Manual—Fred E. Waters.

Six Volumes from The Musician's Library:

Seventy Negro Spirituals.

One Hundred Folk Songs of All Nations.

Sixty Folk Songs of France.

One Hundred English Folk Songs.

Seventy Scottish Songs.

Sixty Irish Songs.



BOOK PLATE

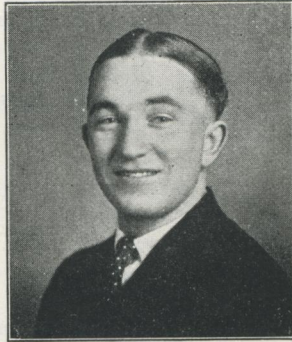
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Class of '31



"SUNSHINE BOB" COWLES

The Cowles Memorial Fund

The Cowles Memorial Fund was founded by the parents, relatives and friends of the late Robert Cowles, known as "Sunshine Bob", who, at the time of his death, was a Sophomore at Mansfield.

Since the founding of the fund, contributions have been made by the Music Supervisors' Club, teachers in the department, graduate students, and other organizations. Each year, a sum of five dollars is sent to the fund by the Orwell Sunday School Class, of which Robert Cowles was a member.

The fund has been extremely beneficial to upper-classmen. Fourteen Seniors have received aid from the fund since 1926. Any Senior may borrow an amount not to exceed one hundred dollars, at a nominal rate of interest.

This year, the alumni have been asked to contribute one dollar each. Several have responded and more returns are expected. The value of this fund may be determined by the assistance it has given in the past.

The Cowles Memorial carries on the memory of "Sunshine Bob" from year to year.

PUBLICATIONS REVIEWED

SIX EASY PIECES

For the Very First Lessons in Violin Class Study, by George F. McKay. Published by Fitzsimons Company, Chicago. Seventy-five Cents.

(Reviewed by Mr. L. A. Warren, Instructor in Reed and Wind Instruments, Orchestral Conducting.)

Done in the usual good style of the Fitzsimons Company, with attractive, durable cover, large and legibly printed notes, this collection is just what the title page proclaims. These six easy pieces are designed to supplement other material for the very first lessons in violin class study as they use only the open strings and the first finger. A few easy slurs and various easy note values are introduced. The piano accompaniments particularly set these pieces apart from other collections of similar nature. They are perhaps more difficult than accompaniments in other collections, but are decidedly attractive and can be performed by a teacher or student who has had some accompanying experience. The use of this collection should help to keep students from losing interest while acquiring the fundamentals of correct playing.

"TONE-TIME-TUNE OR THE ROAD TO MUSICIANSHIP"

By Eva Jack, Published by H. T. Fitzsimons Company, Chicago.

Reviewed by Irma Marie Scott, Supervisor of Children's Piano Classes.

"Tone-Time-Tune or The Road to Musicianship", by Eva Jack, should make piano playing a joy to any child. The pieces are attractively named and some of the melodies have words which will appeal to children. Melodies are played from the first in the five finger position in both the bass and treble clefs. The letter names are taught by means of words in a song. Some writing work is begun, including some creative work. The tonic and dominant harmonies are made familiar to the pupil. The minor mode is presented. The book is well named as the child should have an excellent start on the road to musicianship upon the completion of this book. The book could be used with success in piano classes as a basic book or as a supplementary material with other class piano books.

(Please turn to Page 33.)

ALUMNI:

What are your particular problems? Write us in care of the Business Manager of The Cadence, stating your difficulties. We will publish advice of faculty members on these problems from time to time.

Training School Fantasy

The usual Training School operetta was replaced this year by a program presented in two parts. Sixty-five children, chosen from grades 2, 3, 4, 5, and 6, assisted by the Junior High School Girls' Glee Club, took part in the program, and were directed by the Seniors of the Music Supervisors' Department. The performance took place Thursday afternoon, November 17, at 3:30 o'clock.

Miss Helen Turner, Music Critic, was in charge of the program.

The program:

Part I

Tourdion: A French Dance — Eight members of the sixth grade.

Two songs:

The Fairy Crew.....de Koven

The GavotteRighini

A Dance: Jack-in-the-Box — Fifth Grade.

Six selections by the Rhythm Band.
Song (a capella) "Down in the Valley", a Kentucky folk song—Junior High School Girls' Glee Club.

Part II

"The Gate of Dreams", a Fantasy.

Organ solo: "Pearls"—Mahlon Merk.

Song "Dreams" (Coffin) — Sixth Grade.

Prologue—Mary Dick Steadman.

Song "Goodnight" (A. E. Johnstone)
—Junior High School Girls' Glee Club.

The story of the fantasy concerns the gate of dreams which leads into the garden where Sleep reigns as queen. The Sandman is the porter and allows no one to go through the gate who has not the toll—a mother's song.

All the dreams, Alice in Wonder-

land, Teddy Bear, Easter Hare, Santa Claus, and others wait outside the gate to be chosen by those who wish to enter.

Many of the songs used were chosen from the Hollis Dann series. Some of the dances and songs occurring in the fantasy are:

Dance—Dance of the Glow-worm.

Dream Dances—Individual.

Song: Twinkle Fairies—Fourth Grade.

Song: Softly Sleep Thou (Schubert)
—Sung by Martha.

Song: Sleep Time Song—Junior High School Girls.

Song: Indian Lullaby—Sung by the Indian mother.

Song: Lullaby—Sung by the Negro mammy.

Song: Richard and the Moon—Second Grade.

Song: Hushaby Baby—Sung by Marie.

Song: The Little Sandman—Fifth and Sixth Grades.

Song: Lullaby—Sung by Sleep.

Song: The Land of Make Believe—
Entire Cast.

The principal characters were played by the following:

SleepEleanor Cleveland

SandmanClifford Bixby

Martha.....Laura Mae McDowell

Martha's Son.....Benny Garrison

BridgetHelen Schlappi

Her Charge.....Joe Doane

Indian Woman....Eleanor Makowski

Indian Child.....Junior Rogers

MammyCarolyn Grant

Honey ChileAlice Beach

Old ManWellwood Soper

NewsboyDonald Matteson

MarieMary Lee Peterson

REGIONAL CONFERENCE AT STROUDSBURG

The annual Conference of the Northeastern Region of the Pennsylvania State Federation of Music Clubs was held in the Methodist Church, at Stroudsburg, Pa, Thursday, October 6, 1932. Due to the weather conditions, a very small crowd was in attendance at the morning session. The meeting opened with the singing of the State song, "Pennsylvania", and the reading of the minutes of last year's meeting, which was held at Canton, Pa. At roll call, each club that was represented responded by giving a report of the work each had accomplished during the past year. Our own club is, by far, the largest and has accomplished the most work of any of the clubs in this region. The hour preceding lunch was given over to a Round Table discussion, conducted by the State President, Mrs. Donovan, in which each club presented its individual problem to be discussed by the entire group.

A very short business meeting was held at the opening of the afternoon session to elect officers. Mrs. Steadman was elected chairman of the next year's meeting, which is to be held in Mansfield. The remainder of the afternoon was devoted to a very fine and interesting program consisting of the following numbers:

An Address on the State Convention at Philadelphia..Mrs. Donovan
Hymnology Mr. Hiltz
"Diversions"..... Carpenter
Towanda Musical Club
"Clair Lune"Debussy
Claire McColley

"Mighty Lak' a Rose".....
..... String Ensemble
Towanda Junior Club under the
direction of Miss Rowena Herrmann.
"Good Night"
Mrs. Beeman (Troy)
Piano Duet
Mrs. Wehmeyer and Mrs. Terry
Brooklyn Club
Selections from "Persian Gardens"—
Vocal Solo.
Mrs. Sieg, Stroudsburg Club
"Stoccata Etude".....Rubenstein
Miss Dorothy Litzenberger
Mansfield Supervisors' Club

FACULTY CONCERT GREATLY ENJOYED

Last Friday evening, November 4, Dr. Will George Butler, violinist; Miss Cora Atwater, contralto, and Mr. Gerald Greeley, organist and pianist, of the college music faculty, rendered a most enjoyable program. Miss Atwater sang in her usual charming style and the audience greatly enjoyed her numbers. Dr. Butler played very brilliantly and delighted his audience immensely. Mr. Greeley, in the rendition of his numbers, certainly was delightful.

It is the hope of the college students and townspeople alike that they may again listen to so varied and interesting program.

The program:
Organ:
The "Gigue" and "Sailors' Hornpipe" Handel
The Mist Gaul
Concert OvertureHollins

THE CADENCE

Voice :

Sapphische OdeBrahms
None But the Lonely Heart.....
..... Tschaikowsky
The Nightingale Has a Lyre of
Gold Whelpley

Violin:

Concerto, Op. 76C. deBeriot
Maestoso
Andante tranquillo
Allegro moderato

Piano:

Allegretto from Sonata, Op. 101
..... Beethoven
Adagio from the A Minor Con-
certo Grieg
Rhapsody in F sharp....Dohnanyi

Voice:

Wind SongJames Rogers
Mother Moon..Mary Turner Salter
The Salutation of the Dawn
(Arioso)F. Stevenson
(Text from the Sanskrit). With
violin obligato.

Violin:

The Son of the Pusztá, Op. 134
No. 2 Keler-Bela
Adagio
Allegro non troppo
Andante
Allegro alla zingara
Mrs. Marjorie Hartman was accom-
panist.

FACULTY CONCERTS

The first faculty concert of the sea-
son was given in Straughn Hall, Fri-
day evening, September 30th.

The program introduced to Mans-
field two new faculty members, as well
as two who had previously taught at
the college. The new members, Mr. H.
J. Kanady and Mr. L. A. Warren, made
their first public appearance here in
this program.

Miss Elsie Perkins, with her charm-
ing voice, delighted her audience with
several lovely soprano solos. Mr. R.
Wilson Ross, in his usual pleasing
style, rendered two very difficult but
delightful organ solos. The new mem-
bers, Mr. Kanady, bass-baritone, and
Mr. Warren, violinist, were enthusi-
astically received, and the public is
looking forward to their appearance
again soon.

The program:

Miss Elsie PerkinsSoprano
Mr. H. J. KanadyBass-Baritone
Mr. L. A. WarrenViolin
Mr. R. Wilson Ross.....Organ

Part I

Hymn of Glory.....Pietro A. Yon
(Dedicated to the American Legion)
Mr. R. Wilson Ross

Canzone-Frattolo:

La Girometta.....Gabriella Sibella
(Poem of the 16th Century)

Miss Elsie Perkins

Sonata IV (D Major)..G. F. Handel
Adagio
Allegro
Larghetto

Mr. L. A. Warren

Beau Soir (Evening Fair)...Debussy
Le Miroir (The Mirror).....Ferrari
Vision FugitiveMassenet
(From Opera Herodiade)

M. Harry J. Kanady

Part II

Concert Overture in Minor.....

.....H. A. Matthews

Mr. R. Wilson Ross

Miniatures from Childhood:

Usagi (Japanese, "The Rabbit")..

..... Kosaak Yamanda

Su Tze (Chinese, "The Mouse")...

..... Bainbridge Crist

From a Very Little Sphinx.....

..... Bernard Wagenaar

Vespers H. Fraser-Simson

THE CADENCE

Miss Elsie Perkins
Spanish Dance No. 3
"Romanza Andulga".....Sarasate
Midnight Bells... Heuberger-Kriesler
Mr. L. A. Warren
In the Wood of Finrara.....
.....H. T. Burleigh
A PiperM. Head
The Cloths of HeavenDunhill
Captain Straton's Fancy.....
.....Deems Taylor
Mr. Harry J. Kanady

CONCERT BAND APPEARS

The College Concert Band made its first appearance of the year at the Vesper Service, Sunday evening, October 30th. The band, under the direction of Mr. John F. Myers, presented a program of interesting variety. A chorus, comprised of male members of the band sang Trowbridge's "Grace Be Unto You", with accompaniment of string quartette. Another feature was Rimsky-Korsakoff's "Song of India," for two violins, with woodwind accompaniment arranged by Mr. Myers.

The program follows:

The AngelusMassenet
Glow WormLincke
Song of IndiaRimsky-Korsakoff
Violin Duet.

Woodwind Accompaniment.

Pique DameVon Suppe
Grace Be Unto You.....Trowbridge
Sung by male members of band.
Accompaniment, String Quartette.

PHI MU ALPHA SINFONIA

GREETINGS, BROTHERS:

We at Beta Omicron extend a warm "Hello", and wish you well!

One of the outstanding events with-

in the chapter this Fall was an enjoyable party given in observance of Founder's Day, October 6th, by Brother Greeley at his home. After an appetizing dinner, the brothers brought about a most unusual and interesting discussion on various ancient musical instruments and their successor in the orchestra. The discussion was followed by a "music memory contest". The subject matter consisted of short excerpts from the better known symphonies.

At the Sunday Evening Vesper Service in Straughn Hall, November 13, the following program was given:

Organ:

Cavatina Jochim Raff
Harry Swain

Chorus:

Integer Vitae ..Friedrich Fleming
Chapter

Speaker: Dr. Belknap.

Piano:

Etude, Op. 25, No. 7.....Chopin
William Williams

Baritone Solo:

The Angel's Bell.....
.....Beardsley Van de Water
Chester A. Cohick

Ensemble:

HumoresqueDvorak
Trio: Violin, Clarinet, Piano

Violin:

Legende, Op. 17.....Wieniawski
Richard Gingrich

Chorus:

Now The Day Is Over..J. Barnsby
Chapter

Organ:

War March of the Priests.....
.....Mendelssohn
Harry Swain

The influence of Beta Omicron Chapter as a campus organization is strongly felt. Eleven new men have

been pledged to Sinfonia. The underclassmen chosen take an active part in musical interests about the college, are of high scholastic standing, and show a diversity of talent. We are well pleased with them and feel that they will make true Sinfonians.

We should like to mention the fact that six Sinfonians of our last year's graduating class have successfully established themselves in the musical field as Music Supervisors.

We predict that with our new membership and characteristic Sinfonian enthusiasm, Beta Omicron will record another year of beneficial music activity.

PAUL ZELLER, Historian.

LAMBDA MU

The sorority is very sorry to lose Helen Pressel, a former pledge, who is attending Grove City College this year.

Mrs. Steadman, an honorary member of the sorority, is acting sponsor during the absence of Miss Brooks.

October the twelfth marked the date of the formal initiation of Lambda Mu pledges. The new members were Kathryn Williams, Idella Thomas, Matilda Caswell, Amy Connolly, Pearl Hartman, Lillian Lipp, and Dorothy Litzenberger. Following the initiation ceremony all members, both old

and new, enjoyed a banquet at the Little Tavern. During the evening a program was presented by the new members of the sorority.

Kathryn Williams entertained the sorority at a formal dinner party at the Little Tavern on October the twenty-fifth, during which announcement was made of her engagement to Howard Marsh, music supervisor in the schools of Kresgeville. An instrumental trio composed of Messrs. Hart McCurdy and Williams, played during the serving of the dinner. Cards were played and prizes awarded to the high scorers.

Lambda Mu is anticipating a very successful as well as eventful school term and promises to be a strong and influential factor in the school life.

—Frances Brace.

Dr. Butler's and Ethelbert Nevin's Original Manuscripts on Exhibit at State Museum, Harrisburg.

The Pennsylvania School Journal for November, 1932, carries the following news item:

"An unusually large number of school groups visited the State Museum during May and June. They found greatest interest in the original charter granted by King Charles II of England to William Penn, and the original music manuscripts of Ethelbert Nevin and Will George Butler."

SUPERVISORS:

Watch for our instrumental issue which will be published in January . . . Major article by Norval L. Church, Director of Instrumental Work, Teachers College, Columbia University.

Also valuable papers on this subject by members of faculty and alumni.

ALUMNI NOTES

Contributions for our Cowles Memorial Fund and Cadence subscriptions have been coming in fine. Already fourteen have responded to our call for aid. Those who have contributed are:

Cowles Memorial Fund

Howard Marsh	\$2.00
Lucille Lenker	1.00
Mary Kenyon	1.00
Lucille Parsons	1.00
Frances Cease	1.00
Larry Woodin	1.00
Marguerite Morandi	1.00
Anna Krutzeck	1.00
Louise Palmer	1.00
Robert Grant	1.00
Frederick Watson	1.00
Royal Sherman	1.00
Lilly Wray	1.00
Ruth Martin	1.00
Alma Simpson	1.00

Cadence

Howard Marsh	1.00
Lucille Lenker	1.00
Mary Kenyon	1.00
Lucille Parsons	1.00
Frances Cease	1.00
Larry Woodin	1.00
Marguerite Morandi	1.00
Anna Krutzeck	1.00
Louise Palmer	1.00
Robert Grant	1.00
Frederick Watson	1.00
Royal Sherman	1.00
Lilly Wray	1.00
Ruth Martin	1.00

These contributions are greatly appreciated by our department and we extend our sincerest thanks to all of those who have so willingly added their bit.

Quite a few of the "Old Grads" have returned at various times for week-end visits. Among those who have dropped in on us are: Misses Ann Campbell, Margaret Crain, Ruth Martin, and Ruth Hoffman; the Messrs Robert Grant, Howard Marsh, Glenwood Crist and Willett McCord. We enjoy seeing our alumni and like to hear all about their experiences out in the field.

Our heartiest welcome to you all. Drop in again.

—::—

A little while ago we sent out circulars asking our alumni for any news concerning themselves, their teaching experiences, etc.

—::—

Miss Ann Campbell, who is teaching at Mt. Jewett, Pa., reports that she is hard at work and that now she has things really going. Her work includes grades, a Glee Club of forty voices and four classes of music in the High School, Freshman, Sophomore, Junior, and Senior.

Ann's heart is in her work and she loves it. We all wish her the greatest of success.

—::—

The letters of Mr. Larry Woodin, of Wellsboro, Pa., still indicate an intense love of music. Mr. Woodin graduated in 1925, was valedictorian of his class, and immensely popular among students and faculty alike. He married Miss Elizabeth Custer, who also graduated in music the same year. They have one child. Mr. Woodin is now manager of the Arcadia Theater in Wellsboro, Pa.

Greetings, Larry!

THE CADENCE

Miss Marguerite Morandi is a graduate of 1931. Thus, she has a year's experiences to write from. She is teaching in Covington, Pa. Her schedule includes one forty minute period in each grade for supervising music, two forty minute periods a week for orchestral rehearsals and five English classes a day. Saturday mornings she fills in with private piano lessons and violin class. She is planning two operettas this year: one in the grades at Christmas time, and one in the Junior-Senior High School for the late spring. She says, "Needless to say, as is the case with most of us, I do NOT find time hanging heavily on my hands."

We quite agree with you, "Rita", and may you continue your good work.

—:—

Miss Lucille Parsons, who graduated in 1930, writes that everything is going beautifully this year. She came back to her school and found a great schedule, a new manual for each of her grade teachers, all of the pianos being tuned and the promise of two cases of Ginn and Company's Appreciation Set. She expects to put on a grade school operetta at Christmas time.

"Parsons" sends her greetings to all of the members of the music supervisors' course and says that the Cadence means so much to one out in the field, as it brings worthwhile material and helps to strengthen and tighten the bonds that hold you in Mansfield.

Thank you, Lucille!

—:—

Mr. Royal Sherman, who graduated in 1927, is teaching in Big Springs,

Nebraska. He is doing excellent work and has won several cups with his organizations.

We are glad to hear this, Royal. More success to you.

—:—

Mr. Robert Grant, who is teaching in Waynesburg, Pa., writes that everything has started out in great shape. He says that the systematic Hollis Dann methods have improved the singing immensely. The children's ears are trained better and they think musically.

Last year his students did very well in the County Contests, taking first place in every musical event that they entered. He says, "Our cup was pretty well covered with names."

The events which they entered were:

Orchestra (Class B).

Girls' Chorus (Class B).

Vocal solo (Bass).

Small instrumental group.

Violin solo.

Trumpet solo.

Piano solo.

Baritone horn solo.

Last year he also presented the operetta, "Oh, Doctor". He used a small orchestra with the production and the whole thing was a huge success. Each grade building also put on a show. In one production, "Station Clondville" he used 200 children and a small orchestra from the high school.

Robert graduated from our course in 1931, was the out-standing clarinet player in the school, and a member of Phi Mu Alpha Sinfonia Music Fraternity.

Greetings, and let us hear from you again.

THE CADENCE

Mr. Howard Marsh, who graduated in 1932, is teaching in Kresgeville, Pa. His work is progressing fine. He is teaching all of the English in the Junior and Senior High Schools, supervising music, teaches physical education, spelling and penmanship. He has one period a week for music in the High School, one in the Junior High, and two periods for supervision in the grades. He also has two orchestral rehearsals a week. Already his orchestra has appeared on programs four times.

Mr. Marsh is a member of Phi Mu Alpha Fraternity, being president of Sinfonia the second semester or 1932.

He says, "Tell 'Hello' to all the teachers and supervisors for me. Tell the students to keep plugging because those four years look short after you get out."

Thanks for the advice, Howard, we'll remember that.

—::—

Miss Ruth Martin, also a 1932 graduate, is teaching in Strasburg, Pa. This is her first year out and already she finds teaching a very "fascinating occupation". Much of her work comes from the English classes, which include the four years of high school and the 7th and 8th grade grammar, reading and spelling. Her music work consists of supervising the four grade rooms (two grades to a room) and teaching there twice a week. She gives every room a course in appreciation. The high school work includes assembly singing every morning, chorus, orchestra and a girls' glee club, each once a week. The latter is a recent organization and includes thirty voices. She has an orchestra of 27 pieces, divided thusly: 11 violins, 1 cello, 1 piccolo, 6 clari-

nets, 4 trumpets, 1 drum, 2 xylophones and a piano. Her material for perpetuating and increasing this includes a small orchestra of 4 violins, 2 trumpets and 2 xylophones, a violin class of nine youngsters and 1 student in trumpet and alto horn. Much of her work is done after school hours. A situation demanding courage, and we know Ruth is the girl for the job.

The department sends you its best wishes, Ruth.

—::—

Miss Anna Krutzeck, who is teaching in Galeton, Pa., reports that this summer she received her Bachelor of Science degree in Public School Music from Ithaca College.

We are all glad to hear this.

Mr. Harry Summers, who graduated in 1930 is back at school and hard at work. He went back early in order to get his band in shape for the football games. Besides this he worked out his lesson plans and outlines for the year's work. He says, "Having learned that preparedness is the keynote to success in school work, I am outlining a course of study for the schools to use this winter with a few new ideas which I hope will work out.

"Give all the old gang my regards and wishes for the continued success of the organization."

Greetings, Harry!

—::—

Frederick Watson, a graduate of 1931, has his work all running on schedule. His three glee clubs—Boys', Girls' and Mixed (senior high) are all organized. He is organizing violin, cornet, clarinet and trombone classes after school nights. He is intending to produce "Miss Cherryblossom" this year.

He wishes to be remembered to all of his old friends.

We were glad to hear from you, "Freddie". Write to us again.

—::—

Miss Mary Kenyon writes that this is her third year of teaching in Richburg, N. Y. She teaches both music and art, having music in the grade three times a week and drawing twice. In High School she has a design class and a harmony class every day.

Until this summer, she has been attending Syracuse University, taking art.

Come and visit us some time, Mary.

—::—

Miss Lucille Lenker, a 1931 "grad", is teaching in Newfoundland, Pa. She likes her school and is kept very busy. The school is a Vocational school. Music is stressed mostly in the grades, where she does all of her own teaching.

She has the seventh and eighth grade people for two forty-five minute periods a week. One of the periods she devotes to the singing of songs and the other she works in

music appreciation and study of instruments.

In the high school she has two assembly periods a week. Her orchestra plays for each meeting. She has a girls' glee club and also a small mixed chorus, and a boy's chorus of all unchanged voices.

Last spring she gave "Betty Lou", had a fine cast and it went over big.

She sends her best wishes for the Music Supervisors' Club and the Music in general.

Thank you, Lucille. Write again.

—::—

Miss Margaret Crain, who is teaching in Endicott, N. Y., graduated in 1932. Her letters show her great love for her work. She has the grades I to V in three of the schools. In most cases she goes into a room once a week. She says, "Truly, I had no idea teaching was such a lark." She misses Mansfield tremendously. She says, "I'm appreciating it all as I never did when I was there. Tell all those supervisors to get ALL out of EVERYTHING—methods in particular. It all proves mighty useful."

Greetings, Marg; drop in on us some time.

CLASS NEWS

SENIOR CLASS NEWS

The first meeting of the Senior Class of Music Supervisors was held for the purpose of electing officers. The results were as follows:

President, Kenenth Hegmann.

Vice President, George Wilson.

Secretary and Treasurer, Inez Young.

—::—

Ah, those Senior High assignments!

We feel that we are walking to our own job when we "walk the mile to the Senior High" and begin our last year's work.

—::—

And supervision! Aye, there's the rub! Prepare perfect lessons; dress, walk, act carefully; look hard—and listen. There's a frantic recall of methods and a great effort to put them into effect. After this supervision assignment, you know you've

THE CADENCE

"been there". Miss Turner has been extremely helpful to us in this work. We feel that we know just what to look for and how to correct a bad condition in the proper manner.

—::—

Have you been hearing queer harmonies—weird chord progressions? 'Tis only the seniors working on their original compositions for Mrs. Morgan. Believe it or not, there may be a Beethoven or Mozart hidden in our class. We'll admit that right now it doesn't sound possible, but just wait and see.

—::—

And they say that the senior year is comparatively easy! I wonder, have any of these prophets ever tried to arrange a selection for eight or ten instruments for a band or orchestra, and do it absolutely correct in one hour or two? Anyway, it is lots of fun and we certainly enjoy doing it. It's a new experience for us.

—::—

Two members of the senior class were treated to a lovely chicken dinner. It is surprising to find out that quite lean and slender people really have an enormous capacity. For further reference, just see Eddie Hart.

—::—

All of the seniors are busily working with Miss Turner in the Training School. They are getting ready to present a Grade School Fantasy. If you don't think it is hard work, just try making a piece of cloth look like a poppy costume or a firefly. It looks as though a Home Ec course should be given along with the music supervisors' course.

—::—

The seniors extend their congratulations to the John Myers' and sin-

cerely hope for the continued good health of little Patricia Ann.

JUNIOR CLASS NEWS

The Junior Music Supervisors' Class held a meeting Wednesday, November 4th, and elected officers for the year 1932-33. The officers are as follows:

President—Howard Monks.

Vice President—William Knowlton.

Secretary-Treasurer—Lucille Maines.

With no disrespect to last year's officers, we feel that the officers that are newly elected will promote great activity this year. Miss Brooks, who has a tremendous influence upon our progress, is absent the present semester. Mrs. Morgan, who is acting sponsor, has taken an active interest in us this year, so we are assured of progress.

Three years ago we were known as the gayest group of Freshmen that ever entered any institution of learning, not excluding High School Freshman classes. However, the attitude of our class has changed quite decidedly. Perhaps teaching in the Junior High School has afforded a mirror which reflects us as we were three years ago.

Every Junior is putting everything he has into his work this year. The Junior High School work is coming along nicely and everyone is doing his share. The supervisors say that the boys and girls are showing progress and the Junior Class is going to show more progress over there by the end of the year.

We are going to have a social evening sometime in the near future. No definite date has been placed on our calendar as yet.

Talent is present among the Juniors

THE CADENCE

and we feel proud of Mr. Adrian Birilio. Adrian, although he did not win in the finals of the Atwater Kent Radio Audition, won over local talent competition. Congratulations, Adrian.

Dorothy Litzenberger, pianist and general accompanist, played at the Eastern Music Supervisors' Conference at Stroudsburg. The Juniors are truly and justly proud of these two outstanding individuals and we are looking forward to new goals.

SOPHOMORE NOTES

Class Party

The Sophomore Music Sups are planning a party to be held in the Gym November 16. Arrangements have been made for an orchestra, a short entertainment, and EATS. The sponsors invited are Mr. and Mrs. Myers, Mrs. Steadman, Miss Frederick, Mr. Storch and Mr. and Mrs. Ross.

—::—

At our first class meeting it was decided that since our officers did such a fine piece of work last year, they should be rewarded with the same offices this year; so the Sophomore music Sup Class officers for 1932-33 are:

President—Paul Zeller.

Vice President—Carleton Chaffee.

Secretary and Treasurer—Geraldine Reem.

—::—

The 1932-33 edition of the Music Sups' basket ball team make their initial appearance sometime during the month of November. Games are scheduled with several nearby high schools, including Corning Northside and Free Academy. The team will also play several frosh college teams

in this section. The personnel of the team will be much the same as last season with the exception of Etienne, whose position will be taken by Lloyd. There will also be an additional player or two taken from the incoming class. Zavacky, Chaffee, Coolidge and Gingrich (we understand "Chippy" underwent a strenuous summer practicing peeper shots) are the other members of the aggregation.

Covering a very strenuous schedule of over twenty games last winter, having played five games in one week the men pulled through with an average of better than .800 and feel they would have "copped" the intra-mural had it not been for the sickness of several of the squad. The boys must make good this season, "'cause we'll be expectin'!"

FROSH NOTES

On November 2, 1932, the Freshman Supervisors were royally entertained at the home of Mrs. Hartman. President James Justin, master of ceremonies, announced the performers of the evening. Virginia Goodall recited "Betty at the Ball Game"; Lucille Loveland and Eva Van Antwerp harmonized some popular songs; Ivan Bryden and Betty Murphy furnished the music that made dancing a big feature in the party. Betty Krick read "Little Brown Baby". There was card playing for those who didn't care to dance. Then came the crowning success: dainty sandwiches, pumpkin pie with whipped cream, and coffee were served.

Mrs. Hartman was a charming hostess. Much thanks is due her and also Miss Turner, Dean Storch and

THE CADENCE

The officers of the Freshman Music Mr. and Mrs. Warren, who were the sponsors. It can well be said, "A good time was had by all."

Supervisors are:

President, James Justin.
Vice President, Andrew Chatlass.
Secretary Treasurer, Ivan Bryden.

NEWS of the DEPARTMENT

Miss Alice Smith, a graduate of the class of '32, is attending Columbia University, working toward her Masters degree, which she will receive at the end of this school term. She has been extremely successful in her voice work, in that she is a member of, and librarian for the a cappella choir consisting of thirty chosen voices, under the direction of Dr. Peter W. Dykema. An hour of chorus work is included in her schedule. The head of the Voice Department offered her a half hour of private voice instruction in place of the chorus work. Just recently she was chosen to sing in the College Quartette which sings in chapel every Wednesday morning. Incidentally she gets paid for singing in these organizations! We all knew that Alice would achieve great things and we are extremely proud of the fact that she belongs to us. Here's wishing her more luck!

—::—

Miss Marjorie Brooks, teacher of Theory, Harmony and Composition, is on leave of absence at Eastman School of Music, Rochester, New York, doing graduate work. Miss Brooks is making an advanced study of composition, counterpoint, and kindred subjects. We miss her very much, but are glad that she has had the opportunity to do her graduate work. She will return to Mansfield for the second semester.

In addition to the major articles for our January Cadence mentioned elsewhere in this issue, we will publish articles by Dr. Will George Butler, L. A. Warren, Damon Holton, Music Supervisor, Public Schools, Norristown, Pa.; and Ulna Goodall, Supervisor, John Harris High School, Harrisburg, Pa.

—::—

Just who is the certain someone that has caused such a stir in the John F. Myers' household?

Why would Mr. Myers rather discuss a sensible baby diet just now than the transposition of wind instruments.

Simply because ten-months-old Patricia Ann has established residence at the Myers' and attracts (sometimes demands) the undivided attention of the family. We understand Baby Patricia has a year's time in which to decide whether she will make it her permanent home—and if she is ('course we know she is) as bright a young lady as she looks and acts, she will be decidin' mighty soon that she's been an extremely fortunate girl.

Patricia Ann gets out-of-doors these days in a snappy de luxe sport model stroller, presented to her by the Music faculty and Supervisors' Club.

—::—

Mrs. Lola Morgan is with us again while Miss Brooks is on leave of absence doing graduate work. Mrs. Mor-

gan came to us from State Teachers College, West Chester, Pa.

—:—

Gertrude Barnes, member of last year's graduating class, is a student at the Alviene University, Manhattan, N. Y. We who have seen Gertrude act do not wonder that she has taken up further study of dramatic art. Her excellent character portrayals in "The Brat" and "Robin Hood" still linger in our memory, and justify her attempt at bigger things in the field she has chosen. We wish you success, "Barnsey"!

PUBLICATIONS REVIEWED

A FOUNDATION OF PIANO TECHNIC

By Allen Spencer, Published by H. T. Fitzsimons Company, Chicago.

(Reviewed by Mr. Gerald E. Greeley, Instructor in Piano and Organ.)

The Foundation of Piano Technic, which has recently come to my studio, is a very concise and complete booklet, by Allen Spencer, of the American Conservatory in Chicago, in which he summarizes definitely his methods of piano technic, and gives several technical exercises which are useful for every pupil in piano.

Working always toward complete relaxation, he gives a series of exercises in which all of the muscles that control the playing mechanism, are brought into use, starting with the muscles of the back and shoulders. These exercises are first taken in a standing position; later, sitting before the keyboard; and when followed carefully will result in a free arm movement, enabling a player to reach

both ends of the keyboard easily and without strain.

Then, taking up the task of stretching and extending the hands, Mr. Spencer outlines a set of exercises to be done away from the keyboard. These resemble the setting up exercises heard every morning over the Radio; several of which he suggests for use at the keyboard are used by students in my studio. These consist of holding down white keys at various intervals, and the turning of the hand and the rotation of the arm from side to side. This develops strength as well as a greater stretch between fingers.

Mr. Spencer gives several pages in his article to the development of the fingers in the curved positions; these exercises consist mainly of holding a key with one finger, while the other fingers are used; then progressing to holding down two keys, while the other three fingers are arranged in various positions; a series, which, if carefully done, gives strength and independence.

Ending with an account of the technic for Octave and Chord playing, this teacher gives the reader the thought through his article that excellent and brilliant playing can be done only by a pianist who has controlled strength in his arms, hands and wrists and who plays with the ease of perfect relaxation.

FINE MUSICAL PROGRAM

The Guest meeting of Wellsboro Chapter, D. A. R., was held in Straughn Hall, Teachers College, November 12, at 11:00 a. m. Mrs. Grace E. Steadman, director of music education, prepared the following ex-

THE CADENCE

cellent program. Mrs. Marjorie Hartman was accompanist.

Part I

My Country 'Tis of Thee
Audience

Some Early American Composers:

Hopkinson, Pelissier, Reinagle.

Mrs. Marjorie Hartman

My Love Has Gone to Sea..Hopkinson
O'er the HillHopkinson
Miss Cora Atwater

Sonata Reinagle
Miss Dorothy Litzenberger

My Days Have Been so Wondrous
Free Hopkinson
Return, O LovePelissier
Miss Elsie Perkins

Part II

Over There
Long, Long, Trail
Keep the Home Fires Burning.....
Entire Audience

Part III

"Beat! Beat! Drums!" Male Chorus.
Words from "Drum Taps" by Walt Whitman. Set to music by Ch. M. Loeffler. With accompaniment for piano, bugle, tympani and drums. Instruments scored by Dr. Butler.

Part IV

Cantata: "Song of Victory." Text taken from the poem, "Victory", by Edward M. Chapman; set to music by Louis Adolphe Coerne.
The High Refrain (Chorus).
Glad News (Baritone Solo).
The Ships (Chorus).
For Home and Motherland (Baritone Solo).
Westward Ho! (Chorus).
Sung by Music Supervisors Chorus, with solos by Harry J. Kanady.
Text read by Mrs. Steadman.

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WELSH SINGERS

AT STRAUGHN HALL

The world renowned Welsh Imperial Singers under the direction of R. Festyn Davies, celebrated conductor, appeared at Straughn Hall, Friday evening, November 11, at eight o'clock. The organization consisted of twelve singers, an accompanist and the conductor.

Maurice Rosenfield said of them in the Chicago Daily News:

"Out of the ordinary summer schedule a concert at the Civic theater last evening, presented by the Welsh Imperial Singers, attracted a large audience to hear a program of choral selections and solos under the dominant and masterly direction of R. Festyn Davies, conductor.

This male chorus, numbering a dozen singers, appeared in quaint costumes, and entered into their rendition of their selections with an enthusiastic fervor and refreshing briskness that astonished and delighted the audience.

The twelve voices are admirably balanced, their sharp attacks and accuracy in rhythm and pitch are remarkable, and under the able direction of Mr. Davies the tone shading and nuances in phrasing and color keep up the interest of the listeners from start to finish.

It is an exhilarating experience to hear the volume of tone and the whispering pianissimos which these singers produce, and throughout the concert there was always musicianly art and the sense of proportion in their work."

TREAT FOR MUSIC LOVERS

Saturday evening, November 19, at eight o'clock, in Straughn Hall, a concert free to the public was given by Madeliene King, coloratura soprano, and Mrs. Harry J. Kanady, pianist, wife of Mr. Kanady, voice teacher at the college.

Miss King is a native Elmiraian, and studied voice at Elmira College. She continued her study in New York City with Grace Leslie, Frazer, Gange, and other noted teachers. She has appeared with great success in both Church and concert singing. For a solid year she toured the United States under the direction of John Murray Anderson.

The remarkable range of her perfect soprano voice, her gracious personality and ease of rendition won enthusiastic praise from her audience.

Mrs. Harry J. Kanady, a fine pianist, accompanied Miss King and also played a group of piano numbers which were delightfully presented.

It is to be hoped that a large number will avail themselves of the opportunity to hear these artists.

The program follows:

Come Lassies and Lads..17th Century
 Passing ByPurcell
 The Lass With a Delicate Air...Arne
 Lo, Hear the Gentle Lark.....Bishop

—
 Les Filles de Cadiz.....Delibes
 Mes vers avaient des ailles....Hahn
 Les CigalesChabier
 Il BacioArditi

—
 Piano:
 L'Alonette Glinka-Balakirew
 Prelude in G sharp minor
 (Op. 32, No. 12)....Rachmaninoff

Reflects dans l'eauDebussy
 Caro Nome Aria from
 Rigoletto Verdi

—
 Midsummer Worth
 Hills La Forge
 Someone Besley
 Silent Strings Bantock
 Blue Danube Waltz.....Strauss

MRS. STEADMAN ENTERTAINS

Mrs. Grace E. Steadman, dean of music at Mansfield State Teachers College, delightfully entertained the Lambda Mu Sorority Tuesday evening, November 15, at her home at a shower in honor of Miss Kathryn Williams, whose engagement to Howard Marsh was recently announced. The tables were prettily decorated with white candles and bitter sweet and the favors were orange and black baskets. Miss Williams was presented with a beautiful mahogany coffee table from the sorority. Following the chicken dinner, for which Mrs. Steadman is famous, the guests enjoyed bridge.

Those present were Mrs. Steadman, sponsor of the club; Miss Fredericks, dean of women; Miss Ellison, assistant dean, and the following members of the sorority: Pauline Mumford, Dorothy Marshall, Dorothy Coveney, Ethel Wilt, Rachel Gordnier, Helen Johnson, Frances Brace, Idella Thomas, Kathryn Williams, Amy Connolly, Lillian Lipp, Matilda Caswell, Dorothy Litzenberger, Pearl Hartman.

Names of Members of Last Year's Graduating Class and Present Location

Anders, Mae	Music Supervisor.....	Simpson, Pa.
Barnes, Gertrude	Alvienne Univ.....	Three Arts Club
	School of the Theatre	
	340 W. 85th St.,	New York City
Bush, Mary Louise	Music Supervisor.....	Harford, Pa.
Campbell, Ann	Music Supervisor....	Mt. Jewett, Pa.
Crain, Margaret	Music Supervisor....	Endicott, N. Y.
Crist, Glenwood	Music Supervisor.....	Dushore, Pa.
Dawe, Arthur	Music Supervisor.....	Ashley, Pa.
De La Fontaine, Naomi.....	Music Supervisor.....	Dimock, Pa.
Fischler, Louise	Private Work.....	Wellsboro, Pa.
Fischler, Margaret (Mrs. Phillips) ..	Private Work....	Wellsboro, Pa.
Herrmann, Rowena	Private Work.....	Towanda, Pa.
Hoffmann, Ruth	Music Supervisor..	Morrisville, N. J.
Iorio, Frank	Music Supervisor.....	Wiconisco, Pa.
Isele, John	Private Work.....	Harrisburg, Pa.
Jackson, Ruth	Music Supervisor.....	Hallstead, Pa.
Lewert, Margaret	Music Supervisor....	Forty-Fort, Pa.
Marsh, Howard	Music Supervisor.....	Kresgeville Pa.
Martin, Ruth	Music Supervisor.....	Strasburg, Pa.
McClain, Beatrice	Private Work....	Chambersburg, Pa.
McCord, Willet	Music Supervisor.....	Sheffield, Pa.
Mellinger, Irene	Music Supervisor..	New Holland, Pa.
Millis, Maxine	Private Work.....	Bolivar, N. Y.
Milnes, Maud	Music Supervisor.....	Rush, Pa.
Murphy, Marjorie	Private Work.....	Wellsboro, Pa.
Neff, Burnetta	Private Work.....	Jersey Shore, Pa.
Oldfield, Willis	Music Supervisor..	Greenwich, Conn.
Shiels, Frances	Private Work.....	Mansfield, Pa.
Simpson, Alma	Music Supervisor.....	Tidioute, Pa.
Smith, Alice	Graduate Work, Columbia University	
Spear, Hilda	Private Work....	Chambersburg, Pa.
Williams, Mabel	Music Supervisor	Brooklyn, Pa.
Wray, Lillie	Music Supervisor...	Montgomery, Pa.

